**IMPLEMENTING GREEN INFRASTRUCTURE:**

**PROPOSAL**
The Department of Watershed Management has proposed revisions to the Post-Development Stormwater Management Ordinance to promote the use of Green Infrastructure techniques on new and redevelopment projects in the City. The proposed revisions also address specific problems that have emerged since the original ordinance was adopted in 2004.

**WHAT IS GREEN INFRASTRUCTURE?**
Green infrastructure is an alternative approach to managing stormwater runoff that emphasizes infiltration, evapotranspiration (uptake of water by plants), and reuse. The goal of green infrastructure is to mimic the natural hydrologic function of our watershed. Examples of this approach on development sites include preserving conservation areas, reducing impervious surfaces, and installing structural measures such as green roofs, vegetated swales, permeable pavement, infiltration planters, cisterns, and rain gardens.

**KEY CHANGES**
Adds a Runoff Reduction requirement that promotes the use of Green Infrastructure. Reducing a smaller volume (1.0” vs. 1.2”) incentivizes the use of Green Infrastructure practices over expensive pass-through water quality systems.

Revises Detention Pond Requirements: The existing ordinance requires new and redevelopment sites to reduce the peak flow rates leaving the site by 30%, up to the 100-year storm event. This requirement is much more stringent than other municipalities and results in large dry detention ponds which pose aesthetic and safety issues. The proposed ordinance shifts focus to the management of the more polluted runoff generated from the first flush of all storms, while still providing protection for major storm events. Revises requirements for Single Family Residences: New homes and large additions (>1,000 ft² of impervious surface) will be required to manage the first 1.0” of runoff on their site. Detention requirements do not apply. The City has developed Stormwater Guidelines entitled Green Infrastructure for Single Family Residences that lists the acceptable stormwater practices for SFR development, provides tear-off details and construction specifications, and simplifies the review and approval process. Examples of Runoff Reduction techniques for SFR development include installing a...

*Continued on page [9]*

**“It is my goal for Atlanta to become one of the top tier sustainable cities in the nation”**
-Mayor Kasim Reed
ASLA has announced that nominations for consideration to the ASLA Council of Fellows are due on Friday March 8, 2013. Candidates must have a minimum of ten (10) continuous years of ASLA membership prior to their selection. Additional detailed information can be found on www.asla.org (click the Membership banner and then click the Council of Fellows).

Unless you are being nominated by the Executive Committee of the Council of Fellows, candidates are required to be nominated by their state chapter. In order for your submittal to be reviewed and approved for nomination, please contact Chapter President Kevin Burke at kburke@atlbeltline.org to state your interest. It is highly recommended that you find a current Fellow to serve as your mentor, as the submittal package is time-consuming and specialized (helpful templates can be found on the website). The Chapter Executive Committee will be voting on all applications at their mid-month meeting in February.

Trustee: Gregg Hudspeth

We are pleased to see that we have had a number of people join GA ASLA (67 to be exact). However, we have also seen many memberships lapse without renewal, bringing our overall increase in membership to a total of 14. In the upcoming year GA ASLA will actively pursue a higher membership rate as well as decrease the number of lapsed memberships without renewal. In January a program will be set in place to initiate this plan. We will be contacting lapsed members as well as perspective members though various sources in hopes to encourage them to sign up or resign. In addition, we will be engaging the LA student population at UGA. In this, we will be able to educate students about the benefits of ASLA and tiered levels of membership when they graduate. We look forward to a new year and are hopeful to increase our membership.

Membership Chair: Samantha Spitale
ASLA’s 2013 Professional Awards Call for Entries is open and we would like to encourage you to enter. Professional awards entry forms are due by next Friday, February 8, and submissions are due by February 22.

The professional program features six categories: General Design; Residential Design; Analysis and Planning; Communications; Research; and The Landmark Award.

The Call for Entries is online and contains complete awards criteria and guidelines. Award recipients and their clients will be honored at the awards presentation ceremony during the ASLA Annual Meeting and EXPO in Boston, November 15-18. Professional award recipients receive featured coverage in Landscape Architecture Magazine and in many other design, construction industry, and general-interest media.

If you have questions or need additional information, please email or call me. I’ll be happy to help.

Best regards,
Carolyn G. Mitchell
Honors and Awards Coordinator
American Society of Landscape Architects
636 Eye St. NW
Washington, DC 20001
202-216-2331
cmitchell@asla.org

Entry forms and payment must be received by:
Friday, February 8, 2013, for Professional Awards
Friday, April 26, 2013, for Student Awards

Submission binders must be received by:
Friday, February 22, 2013, for Professional Awards
Friday, May 17, 2013, for Student Awards

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Professional Awards
To enter the General Design, Residential Design, or Analysis and Planning categories, the official entrant must be an Associate, Full, or International ASLA member, or eligible to join ASLA in one of those categories. The Research and Communications categories are open to non-professionals, but the official entrant must be (or join as) an ASLA Affiliate, Associate, Full, or International member. The non-member fee includes a one-year membership in ASLA.* An official entrant in The Landmark Award category is not required to join ASLA to enter.

Student Awards
The official entrant must be a Student or Student Affiliate member of ASLA or eligible to join ASLA in either of those categories in order to enter. With the exception of the Student Collaboration Category, student entries may be individual or team efforts. For team entries, all team members must be (or join as) Student or Student Affiliate ASLA members. The non-member fee includes a one-year membership in ASLA.* A list of all team members must be submitted with the entry form, along with copies of each team member’s valid student identification card.

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*Non-member fee includes a one-year membership in ASLA. For more information, please visit the ASLA website.
The Georgia Chapter of the American Society of Landscape Architects recently donated $500 for the purchase of new books for the Owens Library at the UGA College of Environment and Design. A variety of books were purchased including books on urban design, the profession of landscape architecture, computer modeling and design basics.

“We are so grateful to Kevin Burke and the Georgia Chapter of the ASLA for supporting our students and faculty in this concrete way. The books we purchased will be used for many years to come,” said Owens Library director, Melissa Tufts.

The Owens Library depends on donations for its collection, especially the John Long Fund and donations like the one the GAASLA just made. If you are interested in donating to the Owens Library, please contact Melissa Tufts at 706-542-8292 or mtufts@uga.edu.

The Owens Library is open weekdays from 9 a.m. to 6 p.m. Staff are happy to assist with research in the fields of landscape architecture, environmental planning and design, and historic preservation. In addition to books, the library carries journals, theses and senior projects.
Five years ago, under its then President Dale Hall, the chapter spearheaded an initiative where GAASLA would commit to a $25,000 undergraduate endowment. This meant an annual gift of $5,000 per year for five years to establish a fund at the UGA College of Environment + Design. We have met that commitment every year with the help of our annual golf outing and other contributions, and I am proud to announce that on Friday, 25 January, we were able to present the final funding to the College and UGA Foundation.

Additionally, we provided $1,000 from the chapter’s general fund to support immediate award of the scholarship to a student this year. After 2013, the interest income generated from the endowment will fund the scholarship on its own, with excess funds being reinvested to grow the amount available. The Executive Committee is discussing the continued support of this worthy cause to continue growing the fund in future years, at such levels as each ExComm may decide.

It is worth noting that GAASLA may in fact be the only chapter in the country to have so endowed a scholarship. Many chapters award an annual scholarship, but very few have gone the route of establishing a permanent and perpetual gift to support leading students in landscape architecture.

Stephanie Crockatt, Director of Development at CED
In November, GAASLA members Jonathan Young, Joan Piccolo, Charles Sears, and I plus recent UGA grad Meghan Injaychock had the opportunity to review the awards submittals for the Upstate NY chapter of ASLA. All chapters ask other chapters to judge their awards so as to avoid any conflicts or favoritism.

There were 28 submittals in the planning and design categories and, as I'm sure is the case when our projects are reviewed, there were some hits and misses. The group was unanimous in selecting the "Rebuild Prattsville" submission for the highest Planning award. This small town in the Catskills region of NY was partially washed away from flood waters resulting from Hurricane Irene. After the disaster, a team of landscape archotects, architects, and planners led a design charette to enable the residents to determine what their town might look like after rebuilding. The quick intervention by this group was not so much about the actual design as it was being able to give the residents hope and a vision for the future at a time when both were in short supply. Some of the work can be seen here http://www.prattsville.org/rebuilding-prattsville

All together, we awarded 1 Honor and 4 Merit awards in Planning and 2 Honor and 1 Merit in design.
GA|ASLA members participate as awards jurors for the Upstate New York Chapter of ASLA. From left to Right: Meghan Injaychock, Kevin Burke (GA|ASLA President), Charlie Sears (still texting), Joan Piccalo, Jonathan Young (taking photo).
In June we will host the "Trends in Sustainable Stormwater Management" seminar given by Stephen M. Benz, PE. Mr. Benz is a nationally recognized leader and expert in the design and development of Green Infrastructure. This lecture session will combine elements for the professional fields of Architecture, Engineering, Landscape Architecture, Urban Design & Planning, Sustainability and Construction. The event will take place in the Georgia Tech Conference Center at 800 Spring Street NW. The session will begin at 8 am and will finish at 4:30 PM. Lunch is provided.

As Partner and Director of Green Infrastructure, Steve Benz is responsible for leading sustainable design strategies within OLIN’s projects. With over 30 years of civil engineering and construction experience, he has pioneered new green infrastructure solutions that create resilient and performative sites. He has worked on many of OLIN’s award-winning projects, such as the Science Hill Master Plan and the LEED® Platinum-certified Kroon Hall at Yale University in New Haven, Connecticut and the Massachusetts Institute of Technology Ray and Maria Stata Center in Cambridge, Massachusetts.

In recognition for his contributions to the field of landscape architecture and practice of green infrastructure, Steve was recently named an honorary member of the American Society of Landscape Architects and a LEED Fellow by the U.S. Green Building Council. Steve is a former longstanding member and immediate past Chair of the U.S. Green Building Council (USGBC) National Sustainable Sites Technical Advisory Group (TAG), in which he led the development of sustainability criteria for site development within the LEED program. He was also two-term and founding Chair of the Massachusetts Chapter of the USGBC, and currently serves on the USGBC’s LEED Water Efficiency TAG and the Sustainable Sites Initiative’s Technical Core Committees.

What: Design for Performance: Trends in Sustainable Stormwater Management
When: June 5, 2013
8am - 4:30pm
Where: Georgia Tech Conference Center
800 Spring Street NW, Atlanta

CEU: 6 Credits
Speaker: Stephen M. Benz, Partner [Olin]
Director of Green Infrastructure / PE, Hon. ALSA, LEED Fellow
Cost: $180.00 (Includes session, lunch and parking)

Watch For ONLINE Registration
**THE FUTURE OF YLA**

The Young Landscape Architects Atlanta Chapter will be rolling out a new line up of events for new and emerging Landscape Architects in the Atlanta area for 2013. Events will include weekday happy hours, LARE tutoring, educational opportunities, and a host of chances to network and get to know young Landscape Architects in the Atlanta area. Stay tuned the schedule of events to begin in early spring!

**ANNUAL GA|ASLA GOLF TOURNAMENT**

The 2013 ASLA|GA Annual Charity Golf Tournament benefitting the University of Georgia’s College of Environment + Design will be held at the University of Georgia Golf Course in Athens, Georgia on Thursday, March 21st.

The tournament will coincide with the kickoff of the 2013 LABASH Student Conference hosted by the College of Environment + Design and the Georgia Students of Landscape Architecture.

Registration is available online at www.gaasla.org, and will include warm-up balls at the practice range, a boxed lunch, complimentary drink tickets, 18-holes of four-man scramble, and a tournament gift. Competitions for Putting, Longest Drive and Closest to the Pin will be held during tournament play.

The practice range will open at 8:30am with the Shotgun Start at 10am. The Awards Ceremony will be held immediately after the conclusion of tournament play.

We invite you to stick around Athens after the tournament for the LABASH 2013 Opening Ceremony and Social hosted by the College of Environment + Design beginning at 7pm. For more information about LABASH, visit www.labash2013.com.

**Corporate Sponsorship**

A new opportunity to support the GA|ASLA has come in the form of “Corporate Sponsorship.” Corporations and companies affiliated with our profession can now sponsor the GA|ASLA with an annual donation of $250. In return for their sponsorship, each corporation will have the opportunity to place their company logo or add in the sponsors section of the newsletter. The size of the add will be restricted to 4.25” x 2.75”. Here are our current corporate sponsors for 2013:

- Perkins + Will
- Quercus, LLC

See there logo in the sponsors section.
Implementing Green Infrastructure: continued from cover...

rain garden, replacing traditionally impervious surfaces (parking areas, patios, etc.) with pervious pavers, routing downspouts to underground dry wells or modified french drains, utilizing cisterns for reuse or irrigation, directing sheet flow to adequately vegetated buffers, or any appropriate combination of techniques.

Maintenance of Existing Detention Ponds: Stormwater facilities permitted and installed prior to the current Post Development Stormwater Ordinance (2004) must be maintained in accordance with recorded indemnity agreements.

Stormwater Concept Plan and consultation meeting: Prior to submitting for a building permit, a concept plan meeting will be required in order to promote Better Site Design practices and the use of Green Infrastructure earlier in the permitting/design process.

STAKEHOLDER INVOLVEMENT

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BENEFITS OF GREEN INFRASTRUCTURE

Green infrastructure offers a broad range of advantages over traditionally engineered stormwater drainage infrastructure and management approaches, including:

- **Addressing stormwater at its source:** Green Infrastructure is designed to capture the first 1.0" of storm water runoff and infiltrate, evapotranspirate, or reuse the runoff through rainwater harvesting techniques. The effect is lower levels of pollutants entering the streams and reduced amounts of streambank and streambed erosion associated with high peak flows of stormwater runoff from impervious surfaces.

- **Flood Protection:** Green Infrastructure reduces the magnitude and frequency of flooding and combined sewer overflow events by reducing the volume of water that enters into our combined sewers and streams during rain events.

- **Promoting Sustainability:** Green Infrastructure alleviates the impacts of urban heat islands, reduces energy demand by decreasing the amount of energy used for heating and cooling, improves air quality, and increases carbon sequestration.

- **Cost savings:** Numerous case studies have shown that green infrastructure can cost less than traditional stormwater management. By using "Green" techniques over traditional "Gray" infrastructure, developers, builders, and property owners can lower the cost of development by reducing the need for oversized pipes, curb & gutter, vaults, and detention ponds.

- **Enhancing aesthetics and public access/use:** Well-designed, vegetated practices can provide a visual amenity, particularly when compared with hardened drainage infrastructure or large detention ponds. Some practices can double as park space, offering recreational amenities.
The Landmark Award
Recognizes: a distinguished landscape architecture project completed between 15 and 50 years ago that retains its original design integrity and contributes significantly to the public realm of the community in which it is located.
Criteria: The jury will consider the project’s sustained value to the community it serves and the continued relevance of the project’s design expression.

General Design
Recognizes: site-specific works of landscape architecture. Professional entries in this category must be built; student entries are not required to be built.
Criteria: The jury will consider the quality of design and execution (for professional entries); design context; environmental sensitivity and sustainability; and design value to the client and to other designers.

Residential Design
Recognizes: site-specific works of landscape architecture for residential use. Professional entries in this category must be built; student entries in this category are not required to be built.
Criteria: The jury will consider the quality of design and execution (for professional entries); context; environmental sensitivity and sustainability; and design value to the client and to other designers.

Research
Recognizes: research that identifies and investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession.
Criteria: The jury will consider how the research is framed; the context and resources of the study; the methods of inquiry; the results of investigation; and the lesson value of the research conclusions to the field at large.

Analysis and Planning
Recognizes: the wide variety of professional activities that lead to, guide, and evaluate landscape architecture design. Entries in this category are not required to be built or implemented.
Criteria: The jury will consider the quality of the analysis and planning effort; context; environmental sensitivity and sustainability; likelihood of successful implementation; and value to the client, the public, and other designers.

The Student Community Service Award
Recognizes: pro bono community service by students demonstrating sound principles and values of landscape architecture.
Typical entries include: individual students, student teams, or student organizations providing pro bono community-based advocacy or public service.
Criteria: The jury will consider the effectiveness related to the service and the demonstration value to other communities, students, and professionals.

Student Collaboration
Recognizes: collaborative work by landscape architecture students with students from allied and/or complementary disciplines, including those in other design fields, business, and the natural and social sciences, for example.
Criteria: Projects submitted in this category must be team projects, and each team must include at least one landscape architecture student and one nonlandscape architecture student. The jury will evaluate the project under the criteria outlined in the appropriate category and will also consider the demonstration of collaboration among the disciplines represented on each team.

Communications
Recognizes: achievements in communicating landscape architecture works, techniques, technologies, history, or theory, and the lesson value to an intended audience.
Typical entries include: print media, film, video, audio, CD, or DVD formats; online communications; interpretive design; exhibition design; and more.
Criteria: The jury will consider the effectiveness of message presentation, the innovation in approach or delivery, and the value to the intended audience.
Nothing submitted at the time of publishing. Joni does have several things planned and will be sending Atlanta sections email blasts in the near future so be on the look out!

Nothing submitted at the time of publishing.

Section Chair: Chuck Taylor

The Savannah Section, as part of the section’s community outreach initiatives, has been working closely with the Savannah Tree Board in their desire to develop a new master plan for Bacon Park Forest. In late November, several section members meet with the tree board members and conducted a design charrette on the park. This interaction may well turn out to be part of a long term advisory partnership between Savannah Section ASLA and the Savannah Tree Board.

In mid December the Savannah Section had it’s annual Christmas Party. This year, section chair Chuck Taylor volunteered (or more appropriately “was volunteered”) to hold the party at his home in historic Savannah. The Victorian themed festivities included an oyster roast, heavy hors d’oeuvres and plenty of Christmas cheer! The balmy Savannah winter weather was right on cue for the indoor/outdoor event. A well-deserved, good time was had by all (even the section chair and his devoted spouse who had to bag up all the odoriferous oyster shells the next day- with somewhat heavy heads).

Pictures of the party are posted at Savannah Section’s Facebook page:

CLICK HERE

Upcoming Section Events Q1

2.13.13  ExComm Video Conference
2.21.13  Atlanta Section Social (TBD - watch your email for additional information)
3.21.13  Annual GA|ASLA Golf Tournament at the University of Georgia Golf Course
3.21.13  LA Bash 2013 hosted by the University of Georgia College of Environmental Design
4.13.13  ExComm Video Conference
4.19.13  FLO Luncheon (TBD - watch your email and the website for additional information)
5.18.13  ExComm “F2F” in Savannah

2.13.13  ExComm Video Conference
4.13.13  ExComm Video Conference
5.18.13  ExComm “F2F” in Savannah
Section Chair: Vacant

Does this photo look vaguely familiar to you? If you know who this is please contact us and let us know so we can include their photo and contact information in our records. Our Central Section does not currently have an elected chairperson. If you would like to nominate someone for this position please let us know. The section is our largest geographic section and needs leadership. As the home section for Columbus, Macon, Augusta and many other developed areas, GAASLA is actively seeking members for representatives to this section. This section boasts three of the seven most populated cities in Georgia (Census 2010): 1.) Atlanta: 420,003, 2.) Augusta: 195,844, 3.) Columbus: 189,885, 4.) Savannah: 136,286, 5.) Athens: 115,452, 6.) Sandy Springs: 93,853, 7.) Macon: 91,351. Surely you can nominate someone, surely there is a GAASLA member out there wondering how to get involved. Contact your president via email; president@gaasla.org

Your Northeast Section Chair has a full plate these next few months. As you know, Brian is the Associate Dean of Outreach and Professional Engagement for the University of Georgia’s College of Environment and Design. Brian’s list of upcoming things seems to be inter-twined with the College’s demanding schedule (Other than the start of classes, the face to face, the portfolio review, labash prep, a scheduled NE Section Social (Feb 28), ASLA Honor and Merit Juries (March 28), planning for Alumni Weekend (April 4-6) and Graduation May 10th….I’ve got nothing.

Keep up the great work Brian and I hope you find time to enjoy the unique college spring atmosphere. Oh, and play a round of golf if you get a few hours!
2012 Holiday Party: Coastal Section
In late January, the GA|ASLA Executive Committee convened for a quarterly “Face to Face” (F2F) meeting in Athens at the UGA campus. The newly commissioned CED facility hosted the meeting and amazed us all with its gallery space, growing library, state of the art computer labs, spacious studios, student critique space along nearly every vertical surface, meeting facilities (needs more outlets) and faculty offices. When the Executive Committee meets in Athens, it provides an opportunity to meet with the students, socialize with the students and faculty, and volunteer to conduct a student portfolio review on the following day. Samantha Spitale, our 2013 Membership Chair, was one ExComm / Professional that donated her time on Saturday for the student portfolio review day. Here are her unique perspectives on the event:

I thoroughly enjoyed the portfolio review and certainly think it is a nice representation of the different strengths and talents of not only the students but of the CED as well.

We had a variety of portfolios and presentation choice. I preferred viewing them on the screen over the booklets. I agree with Andrew (our 2013 Advocacy Chair who also volunteered his Saturday to review student portfolios), It made for a smooth transition. However, if students are going to present them that way they need to present them in the two page format if that is how their print book is set up.

Having gone through the program, it is interesting to compare and contrast our class to these. I definitely prefer the portfolios with a cohesive theme. Most all students were on point with this. One student had a matching resume, business card and portfolio. It was well set up and clean. This is what we came out with when I graduated the program. We ‘branded’ ourselves.

ABash is an annual student run Landscape Architecture conference. The conference consists of guest speakers, workshops, design charrettes, expos, and social events. It was first founded by three Landscape Architecture students from the University of Guelph. The conference began as a road trip for the three students to various universities in North America with Landscape Architecture programs to meet, share, and exchange knowledge and skills with other students, faculty, and professionals. The first official LABash conference was hosted at the University of Guelph in 1970. It has since become a tradition for the conference to be held at a different university each year where current students, professionals, and alumni can come together to celebrate and learn about the profession.

In 2013, the University of Georgia will host LABash - Southern Comfort.
I was very impressed with the ones that brought a resume as well as a portfolio. They needed little help with layout. Others were on the right track for the theme but needed more guidance on pulling it all together—i.e., had different: fonts, font size, colors, and line weights within the theme.

I don’t remember having my professors tell me what not to put in my portfolio. With that said I think we may have saved a couple portfolios that had either too much to show or pieces that were not necessary. I would assume that it is nice to have an outside perspective. Pictures of models are not necessary unless you are some kind of incredible model builder. Don’t put things in your portfolio to just take up room. White space is OK. I’d rather see a clean crisp short representation of someone’s work vs every single project that they have done OR mediocre projects. Only put your BEST work in. If you aren’t strong at construction details that is totally fine—just don’t put ten in there.

I noticed that a LOT of portfolios had excessive writing and then some were not labeled at all including plans. I definitely want something to tell me what I am looking at—a title—but if you are explaining the background to me in an interview than I don’t need all the text. Labels are essential though. If I have a portfolio with a beautiful plan with no labels I don’t know what I am looking at.

I think we may have saved a couple portfolios that had either too much to show or pieces that were not necessary

Third years or those who have not been through the portfolio class should perhaps rethink having a portfolio review. I think it is great to think about what goes in your portfolio early on, however, I can personally say that this student will not use anything that he showed us in his portfolio—from school. I honestly do not know one person that included anything from 1st and 2nd year, for example, Coyle’s graphics class. He will most likely use his 4th and 5th year work. He had great artwork that I think would an amazing addition to his portfolio but he was so overwhelmed with the entire process. I remember feeling this way and I tried to tell him that it will get better when you take the class haha.

It interested me that a few students had already been in the professional world. These will be able to ‘sell’ themselves well. We offered advice on what to include in theirs and what to perhaps rethink using.

Some were more professional than others but I think that will come with time. As far as I could tell—Overall they were very happy to have the critique and took the constructive criticism well (must still be tearing them apart up there LOL—thick skin is good). One last piece of advice I would give is when ‘selling’ your portfolio—NEVER admit your faults, your weaknesses or if you messed something up on a project or page. I don’t know what you are thinking in your head so just sell me on what is in front of me.
Serious?

...CAN'T WE ALL JUST GET ALONG?
Twin States Conference
Check out our updated website.
Registration is now open.

Register now to reserve your spot.
http://www.alabamaasla.com/tsc-reg/

Register early and save $50 on full conference registration. Early registration will end March 29. Online registration will then be available at on-site rates until April 8.
Early registration for members is $135.

See you April 11th - 13th, 2013 in Orange Beach, AL
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- Pond Supplies
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- Seasonal Plantings & Holiday Decor
- Irrigation System Management
- Pond & Lake Management
- Snow Removal

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- Tree & Shrub Care
- Seasonal Plantings & Holiday Decor
- Irrigation System Management
- Pond & Lake Management
- Snow Removal

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B-K Lighting - Flood, pathway, sign, and in-grade lighting
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