IN THIS ISSUE

2.

The ASLA National perspective including comments from our Trustee, our Public Relations Chair and our Advocacy Chair. What will the landscape look like in 2012 and what part will Georgia play?

IN THIS ISSUE

4.

Our sections have been busy. Find out how the Coastal section celebrated the holidays. See why the marines had to show up to the Atlanta section holiday party.

IN THIS ISSUE

10.

Find out how John Anderson rung in the New Year and why it left him feeling a little dirty. In “One of Our Own” John looks at the past and anticipates the future for himself and his profession.

MESSAGE FROM THE PRESIDENT

The ASLA GA Chapter wishes you a Happy New Year and prosperous 2012. 2011 was one of our best years ever due to the success of the Tri-State Conference, well-attended free CEU events, financial support from our Annual Sponsors and socials. Hopefully you realized the heightened energy in your Chapter, and were able to see friends and enhance your professional career.

Special thanks go out to our Annual Sponsors that enable your profession and Chapter to continue to prosper. Please make sure to let them know how much you appreciate their support (See below for our sponsor’s contact information).

I saw many of you at the National Convention. San Diego was a fantastic host city, especially during Halloween! Being a member of the Executive Committee has its rewards. Gregg Hudspeth, Brandon White, Kevin Burke and I attended to several parties hosted by vendors throughout the week.

The Georgia Chapter has embarked on several new fronts to increase public awareness and membership awareness about our profession and activities. Below is a small sampling of what’s happening in your Chapter:

Check out your new and improved (coming soon) ASLA GA Chapter web site (www.gaasla.org) frequently for updates and opportunities to socialize or enhance your profession. This year we hope to launch a “Picnic in the Park” for members and their family, and the “President’s Party” so that you get to know your Executive Committee members and volunteers, and express your opinion.

Thanks to the stupendous effort of the Executive Committee and financial support from interested firms and individuals, your Chapter secured a $4,000 Grant from ASLA National to support our Legal Defense Fund.

Ed Czyscon, Past President and Trustee for the Georgia Chapter was recognized by the profession and became a Fellow and Vice President - Professional Practice this year.

...Continued on page 13

The following Annual Sponsors stepped up for you last year:

PLATINUM ($10,000)
Belgard
www.belgarddesignpro.com
Billy Cunningham (404) 516-5792
Everett Ward (770) 478-8817

SILVER ($4,000)
Pavestone
www.pavestone.com
Jason Forster (770) 306-9691
Jason Autry (770) 306-9691

SESCO Lighting
www.sescolighting.com
Jill Yaracs (770) 449-7045
John Hackett (770) 449-7045

Bold Springs Nursery
www.boldspring.com
Russell Poland (770) 714-3448
Lisa Lightfoot (770) 267-9196
Happy New Year! This is the first newsletter opportunity to tell you about the National Meeting in San Diego. With 5576 attendees, it was the 2nd largest meeting in ASLA history (I believe the recent one in San Francisco holds the record). But, San Diego had the largest EXPO ever, in terms of square footage, number of exhibits, and revenue.

At its San Diego meeting, the Board of Trustees approved the 2012 budget and Annual Operating Plan for the society; amended the ASLA strategic objectives to include support and advocacy for the Sustainable Sites Initiative (SITES); adopted a policy regarding a universal designation for licensure (see Q & A below); reviewed progress of priority initiatives including the public awareness campaign, government advocacy, and SITES; held a SWOT (Strengths, Weaknesses, Opportunities, Threats) assessment of the LAAB to discuss as part of ASLA strategic planning.

The Board also approved the recommendation of the Task Force on Accreditation and Reciprocity to expand the scope of the Landscape Architecture Accreditation Board (LAAB) to include non-degree granting (certificate) first-professional landscape architecture programs. Such programs would have to meet the same standards used by LAAB to evaluate degree-granting programs and would have to require a bachelor’s degree as a prerequisite to entry.

The Trustee’s Mid-Year meeting will be in Washington, DC May 11-12. Advocacy Day on Capitol Hill will be on May 10.

As always, if you have anything you would like for me to bring up in front of the Board of Trustees, please contact me. greggbx11@att.net

Make plans now to attend this year’s Annual Meeting in Phoenix September 28-October 1. The next three meetings after that will be Boston, Denver, and Chicago (all in November).

Finally, congratulations go to Georgia’s past Trustee and now ASLA President Ed Cazynon on being selected to the Council of Fellows!

Trustee: Gregg Hudsipath

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ASLA 2012 Awards Call for Entries

Washington, D.C., November, 29th 2011 - The American Society of Landscape Architects has released its 2012 Awards Call for Entries for the 2012 professional and student awards, the premiere awards programs for the profession. Award recipients will receive featured coverage in the September issue of Landscape Architecture Magazine and in many other design and construction industry and general-interest media. Award recipients, their clients, and student advisors also will be honored at the awards presentations ceremony during the ASLA Annual Meeting and EXPO in Phoenix, September 28 – October 1, 2012. The award winning projects will be featured in a video presentation at the ceremony and on the awards website following the event.

The prestige of the ASLA awards programs relies on the high-caliber juries that are convened each year to review submissions. Members of this year’s professional awards jury can be found online at the ASLA website (http://www.asla.org/NewsReleases/Details.aspx?id=33963)

Both the ASLA professional and students awards feature five categories: General Design; Residential Design; Analysis and Planning; Communications; and Research (the Professional Awards are co-sponsored by the Council of Educators in Landscape Architecture). The Professional Awards also include The Landmark Award, while the Student Awards include the Student Community Service Award and Student Collaboration categories.

Entry forms and payment must be received by:
- Friday, February 3, 2012, for ASLA Professional Awards
- Friday, April 27, 2012, for ASLA Student Awards

Submission binders must be received by:
- Friday, February 17, 2012, for ASLA Professional Awards

• April, May 11, 2012, for ASLA Student Awards

In need of inspiration? View the ASLA 2011 professional and student award-winning projects.

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Advocacy: Eyes on the Profession

2011-2012 promise to be an active year for promoting the Landscape Architecture profession. As the Advocacy Chairperson for our chapter, my goal is to keep our members aware of issues affecting our profession as well as promoting the practice of Landscape Architecture throughout the state. Below is an update on a range of issues I am following and/or addressing:

National ASLA Advocacy Program
Many of you remember 2011’s National Advocacy Day for Landscape Architects. ASLA is building off the success of this nationwide event by identifying quarterly themes for which each chapter is to promote. Upcoming themes include:
- Q1 2012 Green Infrastructure
- Q2 2012 Public Health (NLAM)
- Q3 2012 Historic Preservation
- Q4 2012 Re-Discovering Your Landscapes

ASLA GA Advocacy Program
In response to ASLA National’s challenge to local chapters, members of our Executive Committee are working to develop the most effective strategy for promoting the Landscape Architecture and the themes listed above. We want to reach a larger audience especially those who are policy and decision makers throughout the state. By the end of the first quarter, our goal is to have a system in place to implement this program.

NPDES and Stormwater Management Issues
We continue to monitor this issue and build the legal defense fund should resistance arise. We maintain our opposition of any agency’s policy unwilling to allow Landscape Architects to stamp Erosion and Sediment Control drawings.

Illegal Stamping of Drawings
Periodically, we hear of landscape designers or installers having Civil Engineers stamp drawings for irrigation and landscape plans. This is illegal and unethical and we are interacting with other professional organizations to encourage their members to have plans drawn, designed, and stamped by Landscape Architects when it is appropriate.

HALS Update
The Historic American Landscape Survey (HALS), which is overseen by the National Park Service, has a very active history in Georgia. Since 2002, collaborative efforts from Landscape Architects, the NPS, Georgia SHPO, and the Cherokee Garden Library, have led to the documentation of over 140 historic designed landscapes. This is a grassroots effort with survey information housed at the Cherokee Garden Library at the Atlanta History Center.

Efforts are underway to ultimately begin placing the collected survey information into a HALS/Library of Congress format.

National Legislation
National legislation continues to be a hot button issue for Landscape Architects. Currently, the greatest threat change to our practice is the removal or reconfiguration of the Transportation Enhancement (TE) program. Attempts to repeal the TE program have failed however it is planned to be reallocated in the new proposed transportation bill. Other programs such as TIGER or Complete Streets policies continue to gain momentum nationally, which is a boon for our profession.

Final Thoughts
In this difficult economic climate, it can be challenging to think long-term about your personal job prospects much less your profession. However, I would continue to encourage you to make yourself visible with local lawmakers, public planning officials, state officials, developers, architects, civil engineers, etc. We must continue to pound the pavement and promote what we do as a profession. This will yield long-term benefits to you personally and to the profession.

Should you have any questions or issues you would like to bring to my attention, please email me at adkohr@gmail.com.

Advocacy Chair: Andrew Kohr

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GA State Board News: Renewal

The Georgia Board of Landscape Architects welcomed Tim Lake, ASLA as it’s newest Board member in 2011. Tim replaced Chip Brown, who served during 2010-2011 to fulfill the term of a retired member.

We wish to thank Chip for his service with the Board and know that he will continue to be active in CLARB as a master grader for the LARE.

2012 will be an active year for Georgia licensees as this will be another renewal year (Dec 2012).

Last year, the Board was contacted by several landscape architects who discovered that they missed their renewal in 2010. It is important to note that renewals come electronically now and it is up to each individual to keep their license current, along with the required CEU credits. If you find that your Georgia license has lapsed, please contact the Georgia Board of Landscape Architects for information about renewing.
Upcoming Section Events Q1

1.20.12 Executive Committee will have a “F2F” meeting in Athens at the Hotel Indigo. The next day, many will participate in the UGA CED Portfolio Review Day.

1.26.12 Merrill Lynch presents “An Update on the US Commercial Real Estate Market.” 6:30pm at 1555 Peachtree Rd. NE, 18th floor. Parking provided. Watch your e-mail for more info.

3.26.12 GA|ASLA Charity Golf Tournament. Watch your e-mail for more info.

1.20.12 Executive Committee will have a “F2F” meeting in Athens at the Hotel Indigo. The next day, many will participate in the UGA CED Portfolio Review Day.

2.6.12 CEU session with Landscape Structures. Final day and time has not been determined. Watch the website calendar for more information

3.26.12 GA|ASLA Charity Golf Tournament. Watch your e-mail for more info.

Our first event of the year is scheduled for January 21st. The College of Environment + Design (CED) will hold its annual Portfolio Review Days. Students in the CED have been preparing their portfolios for some serious professional feedback, criticism, suggestions, and all-round review. Do you remember pulling together your portfolio for perspective employers? Times have changed and methods of exploring landscapes through media have exploded into previously uncharted forms. It is exciting to see this years crop of portfolios. A reception will be held the evening prior at the Hotel Indigo in Downtown Athens

LABash is an annual conference held for students of Landscape Architecture. The Conference consists of guest speakers, workshops, design charrettes, expos and social events. It has become a tradition to host the conference in different universities every year where professionals, past graduates, current students and related fields have joined to celebrate and learn about the profession. UGA CED is hosting LABash in 2013. In preparation for the event, our student ASLA chapter will be attending this years LABash in Miami. The event will be in the spring and should be fun and informative.

The section participated with the students and faculty on Advocacy Day in Downtown Athens - August 17th.

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The section participated with the students and faculty on Advocacy Day in Downtown Athens - August 17th.
Celebrating the Holidays
I'm John Anderson and I am the Principal of Anderson Design, Inc. Anderson Design has been in business since the summer of 2001. Which is hard for me to believe that time has passed so quickly. Anderson Design provides design services for clients in higher education, K-12, health care and streetscapes and public spaces. I am a graduate of the landscape architecture program at West Virginia University and a proud Mountaineer. I am a graduate of the landscape architecture program at West Virginia University. My wife Laura and I have two children. Elizabeth is 23 (a college graduate) and Tyler 19. We are enjoying our empty nesters status and have been travelling more frequently. While I enjoy golf, tennis, skiing and hiking, the one thing I enjoy most is being in the woods on my mountain bike. And hopefully not lying in the dirt next to a crashed mountain bike.

I could build consensus by engaging the team. Rather than retreat behind the curtain and then unveil the plan days later, I would retreat to the firm’s base.  Rather than retreat behind the curtain and then unveil the plan days later, I would retreat to the firm’s base. Bring in the base as a layer and then add a layer and you are off. Then I reconsidered my workflow. This meant focusing on how we operate. Some days it seems I could show the product to my clients, I could not give them a deliverable at that time. I would have to retreat to the large document scanner and develop the final deliverable for the client.

I also needed a focused team effort to meet the client perceived my value to their workflow. This meant focusing on how we operate. Some days it seems I could show the product to my clients, I could not give them a deliverable at that time. I would have to retreat to the large document scanner and develop the final deliverable for the client.

Tech-Tip: Go Mobile

Part 1: Ditching the Desktop

In today’s market you have to be light and fast. I remember a time when the phrase “fast-track” actually had an impact on the schedule and priority of work in the office. The phrase was reserved for the projects that needed immediate attention and required a focused team effort to meet a seemingly impossible production goal. Today the phrase has become the standard for how we operate. Some days it seems I should be wearing a firefighter’s hat instead of unrolling trace paper.

Then I reconsidered my workflow. This meant focusing on how the client perceived my value to their team. Rather than retreat behind the curtain and then unveil the plan days later, I could build consensus by engaging the design team with a working session during the initial meeting. Hold on now, this is not a new idea. I have packed and hauled a “six pack” of AD markers, rolls of 24” trace paper, pens in different weights, bundles of colored pencils and other junk to and from meetings for my entire career. The outcome has always led to more waiting. I was taught early to never give the original to the client; therefore, even though I could show the product to my client, I could not give them a deliverable at that time. I would have to retreat to the large document scanner and develop the final deliverable for the client.

The trick on pen weight is to save layer states to reflect milestones. To save layer states to reflect milestones. It used to be standard to start any drawing work with a fist of steadier S-B and micron pens. Caps, pens, fingers – it was the craft. When it comes to the stylus it is just one pen with no caps. And no caps. The trick on pen weight is to save layer states to reflect milestones. To save layer states to reflect milestones. It used to be standard to start any drawing work with a fist of steadier S-B and micron pens. Caps, pens, fingers – it was the craft. When it comes to the stylus it is just one pen with no caps. And no caps. The trick on pen weight is to save layer states to reflect milestones.

When you own your own firm, you are always trying to find the balance between your work and your family. My wife Laura and I have two children. Elizabeth is 23 (a college graduate) and Tyler 19. We are enjoying our empty nesters status and have been travelling more frequently. While I enjoy golf, tennis, skiing and hiking, the one thing I enjoy most is being in the woods on my mountain bike. And hopefully not lying in the dirt next to a crashed mountain bike.

Some days it seems I could show the product to my clients, I could not give them a deliverable at that time. I would have to retreat to the large document scanner and develop the final deliverable for the client. Enter the laptop. Can it be? Is it true? Can the tether to the office desktop and the associated servers and peripherals be severed? Working on the laptop means using software to create drawings. Software has come a long way, but no software can replicate the warmth of a hand drawing. With all of these computer graphics and zippy Photoshop collages have we lost the art of hand graphics and rendering? Has the craft and skill of graphically representing ideas in a hand drawn way become rare? Does it have to be one or the other? Why can’t we interface in an artful way with software? I think of the laptop as a toolbox, and the software on the laptop as tools in the toolbox. Wait for it...

Three things make me mobile.

1) Laptop – I use a MacBook Pro: 2) graphic software – I use Photoshop CS4; 3) digitizer / stylus – I use the Wacom-Bamboo Create. Drawing in digital space is limitless but challenging. The digitizer connects to the laptop via a USB connection and the stylus is extremely akin to my favorite brand of pen. So what are the challenges?

Eye-Hand coordination – since a kid with crayons, I was trained to look where I am drawing. With a digitizer pad you can’t. The crayon created feedback that your eyes would immediately process and you could then recognize what you were creating. The stylus provides no feedback on the digitizer. It provides feedback 18” away from your pen on the laptop screen. Is it hard? Only for a few weeks. Your mind and eyes actually adjusts fairly quickly. Have a good bottle of scotch or advil on hand for the headaches.

Pen weight – it used to be standard to start any drawing work with a fist of steadier S-B and micron pens. Caps, pens, fingers – it was the craft. When it comes to the stylus it is just one pen with no caps. And no caps. The trick on pen weight is to know your software. Photoshop CS4 has keyboard shortcuts to increase and decrease brush size with a single button for each. For me, two fingers cover two keys. One for increasing brush size and one for decreasing. It used to be standard to start any drawing work with a fist of steadier S-B and micron pens. Caps, pens, fingers – it was the craft. When it comes to the stylus it is just one pen with no caps. And no caps. The trick on pen weight is to know your software. Photoshop CS4 has keyboard shortcuts to increase and decrease brush size with a single button for each. For me, two fingers cover two keys. One for increasing brush size and one for decreasing.

Layers = trace – in school, trace was called trash. Mainly because we would go through roll after roll and at the end of the day it was 98% trash and only a few sheets were kept for the final work and maybe one or two for the concept stuff. Photoshop does not limit the numbers of layers in a drawing so for me it is kinda like trace. Layer opacity even makes the layers look like trace paper! Think about it, you lay trace over the paper print of the engineers base. Bring in the base as a layer and then add a layer and you are off. Design Forethought – if you do this a few times, you will find that revisions don’t mean starting over. You can be creative again and again in the same file using layer states to reflect milestones. The client can make as many changes as they want and your time to produce can be cut to a fraction of the time it took to do the original concept.

That’s it. I can’t give away all of my trade secrets in one tech tip. Drop me a line for Q&A and I will try to answer them between billable hours. Young@quercusstudio.com

Jon Young

Welcome! One of Our Own:

John Anderson is a graduate of the landscape architecture program at West Virginia University and a proud Mountaineer. I arrived in Atlanta in 1985 after marrying my college sweetheart Laura. After a short stint with a landscape contracting company, I landed my first real job as a landscape architect with the firm Reece Hoopes and Fincher. I will always be grateful to Roy, Gary and Hoyt for giving me the opportunity to learn from them what it takes to turn an idea into a built environment. Even more so, I moved to the firms EDAW and later HGOR, where I continued to grow and participate in exciting projects. More importantly, I continued to make life long friends in the profession. Along the way I was the Georgia Chapter ASLA president in 2000. I knew that eventually I wanted to have my own firm, so in 2001 I decided to jump off that bridge. Like every other firm in our profession, Anderson Design has had its ups and downs over the past few years, but certainly more than I could ever have expected. I wouldn’t trade the experience for anything.

In addition, your participation in ASLA is a great opportunity to make connections with other professionals and to build your resume. Hopefully you’ll continue to support the profession by renewing your membership today. If your membership recently expired or is due to expire soon, you may renew online at asla.org.

The current economic situation has led many of our members to change jobs and sometimes careers! We want to keep you invested and informed. Please keep your information current with both our organization and with the Georgia Secretary of State Office (Licensed Landscape Architect). Please make sure we have your most current postal and email information so that we may distribute information to you efficiently. You may email updates to Madie Fischetti at: mal_membership@gaasla.org. The Georgia Secretary of State Office can be reached via their website at: http://www.sos.georgia.gov/plb/.

Membership: Year in Review

According to current roster statistics from ASLA National, the Georgia Chapter currently stands at 351 members. Many member- ships expired on December 31, 2010. If you are one of these recent members, please renew today! From January 1, 2010 through December 31, 2011, ASLA-GA memberships have lapsed. Renewing your ASLA membership will continue your valuable benefits at both the chapter and national levels, such as:

ASLA professional designation.

- These four letters after your name identify you as someone who is firmly committed to directing the future of your profession.

Landscape Architecture magazine the authority on landscape planning and design.

Firm Finder. Ensure that your firm continues to be listed in the Firm Finder online directory. More than 7,500 potential clients visit this site each month to find a landscape architect.

The ASLA Professional Practice Library offers instant access to incredible research and informational resources.

Exclusive Continuing Education opportunities throughout the year—this is particularly important in Georgia where continuing education is required for licensure.

In addition, your participation in ASLA is a great opportunity to make connections with other professionals and to build your resume. Hopefully you’ll continue to support the profession by renewing your membership today. If your membership recently expired or is due to expire soon, you may renew online at asla.org.

The Chapter would like to welcome back all members who recently renewed and extend a warm welcome to our new member, Sid Howman of Roswell. Thank you for your support of ASLA-GA!

The current economic situation has led many of our members to change jobs and sometimes careers! We want to keep you invested and informed. Please keep your information current with both our organization and with the Georgia Secretary of State Office (Licensed Landscape Architect). Please make sure we have your most current postal and email information so that we may distribute information to you efficiently. You may email updates to Madie Fischetti at: mal_membership@gaasla.org. The Georgia Secretary of State Office can be reached via their website at: http://www.sos.georgia.gov/plb/.
The University of Georgia’s College of Environment & Design has just been ranked number one in the nation for Landscape Architecture. Sustainable Design Practices and Principles, according to Design Intelligence magazine. The announcement was made in the organization’s most recent issue, America’s Best Architecture & Design Schools. The publication also recognizes UGA-CED with three other top-five rankings. These include skills assessment categories in Communications, Design, and Research and Theory. UGA is ranked sixth in the nation overall for its Landscape Architecture programs at both the undergraduate and graduate levels. (There are fifty-three accredited landscape architecture schools in the U.S.)

As noted in the Design Intelligence report, licensed landscape architects in the U.S. consider issues of design quality as well as sustainability/climate change to be the profession’s highest priorities. Therefore, UGA’s national rankings of number one in Sustainable Design Practices and Principles, and number three in Design hold great significance and value for students, alumni and the College’s reputation. These accolades also complement the award winning Office of Sustainability at UGA, and its director Kevin Kirsche (BLA ‘98, MLA ‘08). Additionally, according to the national dean’s survey portion of the report, UGA’s landscape architecture undergraduate program ranks fourth in the U.S. by peer education leaders. “It is imperative that society embrace sustainable design practices as we begin to address challenges created by unprecedented environmental transformation and economic turmoil. I am very proud that our CED faculty and students are leading the nation in this realm of landscape architecture education. Environmental design at the University of Georgia has an enduring legacy of excellence and we are glad to be recognized formally by Design Intelligence magazine,” commented Daniel Nadenicek, Dean of the College of Environment & Design. In recent years, UGA-CED spearheaded a professional degree enhancement initiative for students to graduate with Leadership in Energy and Environmental Design (LEED) Accreditation. Since 2007, the College has offered LEED test preparation as part of its curriculum, which provides graduates a definitive marketing advantage when going into private and public practice. The sustainability course is now open to all University students in addition to those pursing majors within CED. Students from Ecology, Law, Business, Interior Design, and Public Administration have completed the course. To date 44 students have successfully graduated with LEED AP designation, and 96 have achieved the LEED Green Associate credential. Professional firms maintain that this accreditation is extremely valuable when weighing candidates for hire. Innovation and resilience continue to be goals of the College’s response to current environmental design challenges and economic instability. Faculty research supports and enhances the sustainability curriculum, and several faculty members, including Associate Professor Alfie Vick (MLA ‘98), are recognized authorities on various aspects of green building, and sustainable site design. The Sustainable Sites Handbook edited by Meg Calkins and published by Wiley is the official reference publication to complement the Sustainable Sites Initiative Rating System in conjunction with the American Society of Landscape Architects, the Lady Bird Johnson Wildflower Center, and the United States Botanic Garden. Alfie Vick served as the lead author, while Assistant Professor Jon Calabria (BLA ‘92) along with three others were co-authors, on the water chapter, dealing with stormwater management, rainwater harvesting, and wastewater treatment from a sustainable sites perspective. Alumni of the UGA program have successfully applied the knowledge and experience gained here in careers at the forefront of sustainable site design. This includes positions in landscape architecture and planning firms, government agencies, and green building non-profits such as the US Green Building Council, the Center for Neighborhood Technology and the Southface Energy Institute. UGA’s College of Environment and Design is one of the oldest programs of its kind in the U.S. and consistently ranks among the top ten schools. The College offers Bachelors’ degrees and well as Masters’ degrees in Landscape Architecture, and graduate degrees in Historic Preservation and Environmental Planning. Graduates of the College’s five-year professional program receive an in-depth and cross-disciplinary degree that emphasizes hands on design and computer graphics, site engineering, horticulture, storm water management, and environmental design for sites ranging in size from residential to public space and regional site planning.

For further information, please see the College’s web site at www.ced.uga.edu or contact Gregory Coyle, head of the Bachelor of Landscape Architecture program at 706-542-4718 or gcoyle@uga.edu.

UGA CED Activities and Events:

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<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>Jan 20</td>
<td>Georgia Chapter ASLA Exec Committee Mtg</td>
<td>Founders House, UGA</td>
<td>2-5 pm</td>
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<tr>
<td>Jan 21</td>
<td>Georgia Chapter Reception</td>
<td>Hotel Indigo</td>
<td>9 pm - ?</td>
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<tr>
<td>Jan 31- Feb 1</td>
<td>CED/ Ga ASLA Portfolio Review</td>
<td>Founders House, UGA</td>
<td>10-12:30 pm</td>
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<tr>
<td>Jan 31</td>
<td>Landscape Planning Short Course</td>
<td>Georgia Center, Athens</td>
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<tr>
<td>Feb 16-17</td>
<td>Keynote Speaker: Dr. Richard Calabria (Vince Dooley)</td>
<td>Caldwell Hall, UGA</td>
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<td>Mar 30-31</td>
<td>CED Alumni Weekend</td>
<td>Georgia Center, Athens</td>
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<tr>
<td>Mar 31</td>
<td>Neel Reid Speaker – Doug Tallamy</td>
<td>Caldwell Hall, UGA</td>
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Opportunities to Participate

The college welcomes alumni, friends, industry vendors and practitioners to all of its events and encourages collaboration with students and faculty. Please consider putting the following dates on your calendar and visiting the CED this spring.

UGA CED Activities and Events:

<table>
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<td>Jan 17-Feb 17</td>
<td>Exhibit- Historic Structures Report: Process and Product</td>
<td>Mar 1-23</td>
<td>Exhibit- CED Goes Abroad: The Other Athens, Tequcigalpa and Turkey</td>
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<tr>
<td>Jan 29-May 1</td>
<td>Exhibit- Bob Hughes: A Lighthearted Walk through Serious Matters</td>
<td>Mar 29-May 1</td>
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</tr>
<tr>
<td>Lecture Series</td>
<td>All Lectures are at the Miller Learning Center, see the CED website for times</td>
<td>Feb 29</td>
<td>Lecture- Steve Benz, Director of Green Infrastructure, and former Chair of the U.S. Green Building Council’s National Sustainable Sites Technical Advisory Committee</td>
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<tr>
<td></td>
<td>March 21</td>
<td>Lecture- Jeff Faehs Registered landscape architect and land planner. A UGA alumnus, Mr. Faehs leads site planning and design teams for HDR’s site design studio based in Chicago.</td>
<td></td>
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<td></td>
<td>April 11</td>
<td>Lecture- Natalie Bull, Executive Director of Heritage Canada Foundation (HCF) a national membership organization created to help Canadians protect places that matter to them.</td>
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Volunteer Alert

March 7  ASLA Honor and Merit Student Awards  Practitioners needed to jury  Contact blahaie@uga.edu

Design Intelligence Ranks UGA #1 in Sustainable Design Practice

How would the use of PLA affect existing licensure laws and regulations?

Jurisdictions where the licensee has a valid license. State laws are written to ensure that only qualified individuals meet specific post nominal letters that licensed landscape architects must use.

What is the responsibility of the licensee?

As the PLA designation is intended to signify licensure, it is the responsibility of the licensee who uses PLA to remain in compliance with their respective licensure requirements and to use the designation in jurisdictions where the licensee has a valid license.

Why did ASLA choose PLA?

State laws and regulations use different terms to denote professional regulation of landscape architects, with many using licensure, others using registration, and several using both. These terms were originally intended to signify different levels of the profession so that licensure and registration are often used interchangeably. The ASLA Licensure Committee chose PLA for two reasons. First, PLA does not conflict with the existing title restriction provisions that restrict the use of any title (or abbreviation) that indicates that the individual is a landscape architect. Because the use of PLA would signify licensure, the use of the title landscape architect by those who are not licensed is not permitted. In keeping with existing title restriction provisions, state licensure boards have the authority to ensure that only individuals with a valid license hold themselves out as landscape architects, including the use of PLA.

Why did the ASLA adopt this policy?

There is currently no uniform way for a licensed landscape architect to demonstrate that he/she is licensed. Many use PLA, RLA, LLA, or LA to signify licensure. The many uses of PLA, RLA, LLA, or LA signify licensure lack of a consistent post nominal abbreviation makes it more difficult for potential clients and the general public to identify a licensed practitioner.

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at the Atlanta Botanical Gardens
presents the 2nd Annual
Organic Land Care Symposium
March 5, 2012
8 am - 4:30pm
to register visit: www.BeltLine.org
$65 general admission
$ 15 student
to register visit: www.BeltLine.org

Key Note Speaker  Jeff Lowenfells
Often called the “Dirtiest Lawyer in America”
Jeff’s legal career co-exists with his work as one of the longest running organic gardening columnists in the country.

Session Speakers Include:
Allan Armitage
Jeff Lowenfells
Chip Osborne
Spence Rosenfeld
James Sotillo
Mike Smith
Allan Streiff
Catherine Zimmermann
Atlanta Botanical Garden Staff

Session Topics:
Organic Turf Maintenance
Living Soils
Compost Tea
Medow as Turf Alternatives
Native Plant Species
Organic Gardening

Sponsored by:
Organic Turf Maintinance
Living Soils
Native Plant Species
Organic Gardening

ASLA|GA Annual Charity Golf Tournament to be held in MARCH 2012
This is consistently one of our most popular events. Proceeds benefit the UGA CED program. Sponsors have the opportunity to have prolonged contact with our membership throughout the day.
Please contact Charles Sears regarding this event email: c.sears@rhf.net

ASLA|GA Frederick Law Olmsted Luncheon to be held in APRIL 2012
This annual luncheon has become an April tradition in our chapter. This event features a keynote speaker and a chance to network with our membership.
Please contact Mark Bullard regarding this event email: mbullard27@gmail.com

ASLA|GA Annual Awards Ceremony & Symposium to be held in August / September 2012
This event offers opportunities for vendors to display materials at booths during our one-day Symposium. 2012 is a license renewal year in Georgia for landscape architects. Our chapter expects a large turn-out.
Please contact Charles Sears regarding this event email: c.sears@rhf.net

DOWNLOAD THE ENTIRE 2012 ANNUAL SPONSORSHIP PACKAGE ON-LINE LINK
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- Beta LED Lighting - Industry-leading LED outdoor lighting
- Bronzeville - Flood, pathway, and in-grade lighting
- Gardco/Emco - Site, pathway, and accent lighting
- Q-Trans - Interior and exterior low-voltage transformers
- Sternberg Lighting - Decorative site and pathway lighting
- US Architectural Lighting - Architectural exterior lighting

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You can also reach us by phone or e-mail: 770.449.7045 / jyarace@sesco-lighting.com
1.20.12 Executive Committee will have a “F2F” meeting in Athens at the Hotel Indigo. The next day, many will participate in the UGA CED Portfolio Review Day.

1.21.12 UGA CED Portfolio Review Day.

1.26.12 Merrill Lynch presents “An Update on the US Commercial Real Estate Market.” 6:30pm at 1555 Peachtree Rd. NE, 18th floor. Parking provided. Watch your e-mail for more info.

2.06.12 CEU session with Landscape Structures. Final day and time has not been determined. Watch the website calendar for more information.

2.15.12 GA|ASLA Executive Committee Conference Call

3.05.12 2nd Annual Organic Land Care Symposium presented by the Atlanta Beltline hosted by the Atlanta Botanical Gardens. See Ad in this months newsletter.

3.14.12 GA|ASLA Executive Committee Conference Call

3.16.12 LABash in Miami

3.26.12 GA|ASLA Charity Golf Tournament. Watch your e-mail for more info.